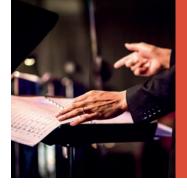


# Hamilton | SERIES



The KB1 SERIES of Symphonic Music Stands are the most robust available. One-piece steel bases and large diameter tubes and Hamilton's superior all steel desk. Powder coated with black, scratch resistant, wrinkle finish.



#### KB<sub>1</sub>D

#### THE GRIPPER

Holds up to 35 pounds of music. Knob adjustment for height and desk angle. Height adjustable from 26 - 48″.



#### KB1E

#### THE AUTOMATIC

Holds up to 10 pounds of music. Smooth operating automatic clutch for height adjustment.

Knob adjustment for desk angle. Height adjustable from 26 - 48".



#### KB1F

#### THE TRIGGER

Effortless height adjustment with trigger operated brake.
Knob adjustment for desk angle.

Height adjustable from 29 - 50".



#### THE TRIGGER DOUBLE SHELF DESK

Felt-lined accessory shelf for convenient storage. Available on KB1F and KB95E stands.



#### **KB300A**

#### THE MAESTRO

Conductor's Stand

Extra-wide desk- holds three full-sized closed scores side-to-side.

Knob adjustment for height and desk angle. Height adjustable from  $26 - 48^{1}/2^{"}$ .



#### **KB100**

Music Stand Cart
Holds 24 x KB95D or E stands or
18 x KB1D, E or F stands.
Holds most other brand stands as well.
Aluminum frames and rails.
Large casters for mobility.
Two locking casters.





The KB95 SERIES of Symphonic Music Stands are objectively superior in many ways. All steel construction, powder coated with black, scratch resistant, wrinkle finish and featuring Hamilton's well known steel desk with rolled edges, corner gussets and reinforcing ribs. Welded and riveted steel base. LIFETIME WARRANTY.





#### KB95D

#### THE ENCORE GRIPPER

Holds up to 35 pounds of music. Desk angle is set with a pressure adjustable plate.

Knob adjustment for height. Height adjustable from 26 - 481/2".

# KB95ES1 (below) THE ENCORE DOUBLE SHELF DESK

Felt-lined accessory shelf for convenient storage. Available on KB95E and KB1F stands.

KB95ES1



#### KB95E

#### THE ENCORE AUTOMATIC

Smooth operating automatic clutch for height adjustment.

KB95E

Desk angle is set with a pressure adjustable plate. Height adjustable from  $26 - 48^{1}/_{2}"$ .

• Steel desk with rolled edges and

- corner gussets.
- Resists bending and won't break.
- $\bullet\;$  Desk cannot pull off of upper tube.
- No 'lift-off' or spilled music.
- Tapered fit of lower tube and post.
- No wobble, no 'rock n' roll', no plastic to break.
- Feet securely welded and riveted to base hub.
- Will not break or crack.

Available as:

KB95E1 SingleKB95E2 DoubleKB95E6 Six packs

#### **KB90**

#### TRAVELLER II

KB90

Portable music stand with carry bag. Standard full size symphonic desk. Heavy-duty tripod base with knob adjustment.

Heavy weight polyester cloth carry bag. Height adjustable from  $26 - 47^{1}/_{2}$ ".

# KB990BL (not shown) PORTABLE MUSIC STAND

As KB90, without carry bag.

# KB991BL (right) PORTABLE MUSIC STAND.

Similar to KB90, without carry bag. Larger diameter tripod tubing. Vented desk. Smooth black finish.

#### **KB50**

#### PORTABLE MUSIC STAND

Standard full size symphonic desk, fixed angle. Chrome plated base. Height adjustable from 26 - 471/2".

KB50





# Hamilton



Hamilton Stands invented the folding music stand in 1883 and have sold more stands than anyone else. We offer automatic clutch stands with a fixed desk, those with knob adjustment, a tilting desk and carry bag. There are an outstanding range of colors available too.



#### **KB900B**

#### DELUXE FOLDING STAND

Large diameter welded tubes with knob adjustments - stable and secure tilting desk. Black powder coated finish. Carry bag included. Adjusts from 24 - 55".

#### KB900N (not shown) FOLDING STAND

Same stand as the KB900B, but bright chrome plated.



#### FOLDING STAND

The most ubiquitous and copied folding stand. Bright chrome plated for maximum durability. Cam-lock levers for height adjustment; fixed desk. Adjusts from 24 - 55".

#### KB400B (not shown) FOLDING STAND

Same stand as the KB400N, but powder coated black.



#### KB200CB

#### AUTO CLUTCH

Innovative fibrous clutch for smooth operation and long life. Desk is removable and fixed angle. Adjusts from 23 - 44" high. Carry bag included.

#### KB200 (not shown) AUTO CLUTCH

Same stand as the KB200CB, without carry bag.



#### **KB70**

#### DESK TOP MUSIC STAND

This stand has been continuously made by Hamilton for over 100 years. Reading angle is adjustable. Bright chrome plated for maximum. durability.

#### **KB12**

#### HEAVY DUTY CARRYING BAG

Cordura type polyester cloth. Velcro end closure. Carrying handle and shoulder strap.



#### **KB900 COLORS**

Same stand as KB900B, but wonderfully colored powder coating. With carry bag.

KB900BL - Blue KB900GR - Green KB900PK - Pink KB900RD - Red











System X wind instrument stands are the most customizable stands available. Heavy duty, flat, three channel-leg bases. These pro stands can be customized for additional pegs or clamped together for an infinite number of combinations.





#### KB7000 SYSTEM X TRUMPET STAND

Adjustable bell cup flare.
Adjustable bell bore adapter.
Adjustable bell cup location.
Adjustable stand height.
Fits trumpet, cornet and flugelhorn and soprano sax.



#### KB7010

SYSTEM X TROMBONE STAND Larger taller version of KB7000. Fits tenor and base trombone (can be used as tall trumpet stand).



#### **KB7020**

SYSTEM X ALTO/TENOR STAND

Adjustable bell yoke arms. Body rest adjusts along the center tube. Adjustable stand height. Doubling pegs are infinitely adjustable in tracks.

Flute / clarinet peg included.
Fits alto, tenor and many curved sopranos.



#### **KB7030**

SYSTEM X BARITONE SAX STAND

Same adjustment features as the KB7020. Threaded adapters (available separately) allows use of most peg brands.





#### **KB7901**

SYSTEM X DOUBLING PEG

Same bell cup and bell bore adjustments as KB7000. Includes an adapter to fit any System X stand.

Fits trumpet, cornet and flugelhorn and soprano sax.



#### **KB7090**

SYSTEM X PEG BASE

A mini version of the System X base - just 6" long. Holds up to four instrument pegs. Supplied with a flute / clarinet doublin

Supplied with a flute / clarinet doubling peg. Threaded adapters allow many brands of pegs to be used.



#### **KB7022**

SYSTEM X DOUBLE ALTO / TENOR STAND

Two KB7020 stands with a connector to form a double stand.
Flute / clarinet peg not included.

**KB7921** (not shown) SYSTEM X STAND CONNECTOR Connects multiple System X stands together.

KB7922 (not shown)

SYSTEM X STAND THREADED ADAPTERS
Includes 4 - each of US 1/4 - 20 and 8mm

metric threaded adapters.

Threaded adapters allow many brands of pegs to be used.

# *Classic* SERIES



The Classic 500 SERIES of instrument stands from Hamilton have been used by students, aspiring musicians and professionals since their introduction in 1970. The Series features bright chrome plating for maximum durability.







#### **KB500**

#### CLASSIC TRUMPET STAND

Height adjustable.

Folds to just 12" for easy transport and storage. Rubber bell cup cushions 'hard landings.' Lightweight channel design for legs.

Holds Bb and C trumpets and cornets.

### **KB510**

#### CLASSIC TROMBONE STAND

A larger and taller version of the KB500. Height adjustable bell cup.



#### **KB560**

#### CLASSIC ALTO/TENOR STAND

Height adjustable.

Flute and clarinet doubling peg included. Free cloth carrying bag included.

#### **KB570**

#### CLASSIC BARITONE SAX STAND

Designed for young students. Horn can be played while in the stand. Height and horn angle are adjustable. Wheels allow stand to be easily moved with the horn in position.



#### **KB550**

#### CLASSIC DOUBLE BASS STAND

Designed for young students. Bass can be played while in the stand. Bass is secured with two arms and there is a pin cup on the forward leg of the stand.

#### **KB501** AND **KB511**

#### TRUMPET AND TROMBONE STAND SOCKS

Absorbent micro fiber.

Fits most brand trumpet and trombone stands.





Designed for value, the Classic 900 SERIES instrument stands feature compact designs, steel threads and durable padding. Black, powder coated finishes.

# Glassic SERIES



**KB950 TRUMPET STAND**Adjustable spring loaded bell cup location.
Single height of 173/4".



KB960
ALTO / TENOR STAND
Two location body rest.
Thick foam padding on yoke and body rest.
Flute / clarinet doubling peg included.



KB962
Double Alto / Tenor Stand
Horizontal folding "T" shaped base of square tubing. Removable posts.
Two flute / clarinet doubling pegs included.



KB964 STANDING ALTO/TENOR Holds horn at playing height. Adjusts from 29 - 32".



**KB952 TROMBONE STAND**A larger and taller version of the KB950.
Adjustable height from 201/₂ - 43″.



KB970 BARITONE STAND Wide base for extra stability. Adjusts from 29 - 32".



only one peg location.



**KB5PB** (pegs not included) **FIVE POSITION PEG BASE** Rotates closed for easy transport and storage. 1/4 - 20 threaded holes - accepts most US made pegs.



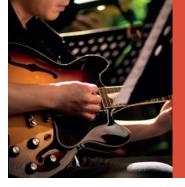
**DOUBLING PEGS** (not shown)

KBFSP Flute
KBOP Oboe
KBPSP Piccolo
KBSP Soprano Sax
KBTP Trumpet



KB956W SINGLE PEG BASE Flat steel base for stable support. Single peg location. Flute/clarinet doubling peg included.

# STANDS · ACCESSORIES



Hamilton and StagePRO guitar stands incorporate decades of design and innovation excellence. Beginning with the KB38, the world's first hanging guitar stand, to the new 3 and 5 space portable guitar racks, we give your beloved ax the support it deserves.



#### **KB303G**

#### CRADLE GUITAR STAND

Value choice cradle guitar stand. Through-tube cradle mount. Fixed yoke.

27 - 31" height adjustment.



#### **KB315G**

#### CRADLE GUITAR STAND

Through-tube cradle mount. Larger diameter tubes with fixed yoke. 27 - 31" height adjustment.

**KB315GC** (not shown) CRADLE GUITAR STAND Same stand as the KB315G but

with bright chrome plating.



#### **KB3500G**

#### SUPER GUITAR STAND

Extreme portability for guitars and basses, acoustic or electric. Three-leg support with hinged back stop folds very compactly. No knobs or latches.



#### **KB3800G**

#### ULTRA-LOCK

Auto-locking guitar stand with width-adjustable neck cradle. Neck cradle mechanism folds for compact storage and portability. Secure height adjustment is made with an over-center cam-operated lock.



#### **KB38B**

#### 'THE ORIGINAL' NECK SUSPENDING

Defining the product category since 1979. Remarkably stable. Height adjustable from 29 - 48".

KB38 (not shown) 'The Original' Neck Suspending. Same stand as the KB38 but bright

chrome plating.



#### **NECK SUSPENDING**

Hinged yoke, neck suspending guitar stand. Mushroom ends on yoke to secure guitar.

Height adjustable from 24 - 36".



#### **KB5000G**

#### ACOUSTIC / ELECTRIC A-FRAME

Unique arm design accepts either acoustic or electric guitars. Friction lock for open and closed positions.



#### **KB430G**

#### THREE INSTRUMENT MULTI-STAND

Secure support with body cradles for each instrument. Cradles key into welded tube extensions. Folds for easy transport.

**KB420G** (not shown)

TWO INSTRUMENT MULTI-STAND Similar to KB430G but for two instruments.



#### **KB5300G**

#### THREE INSTRUMENT RACK

Upper rail adjusts to fit basses to ukuleles. Bottom support rails adjust to fit different body sizes. Neck yokes slide for variable instrument locations.

**KB5500G** (not shown)

FIVE INSTRUMENT RACK

Larger version of KB5300G for five instruments



Guitar stands and combo accessories.

# Hamilton

### STAGE PRO



# **KB916**DELUXE CRADLE

Welded tube for mounting cradle. Fold-down yoke for storage and travel. Height adjustment.

#### **KB918**

#### DELUXE CRADLE

Same as KB916 but without fold-down cradle.



### KB300G

**GUITAR FOOT REST** 

Height adjustable steel plate with non-slip rubber cushion for comfort. Legs securely lock into steel detents.



#### KB60A

#### TILT-BACK AMP STAND

Dual A-frame base. Height adjustable. Lifts amp off the floor.



#### **KB60**

## THE "UNISTAND" AMPLIFIER STAND

Mono-pod provides adjustable angle on cabinets up to 36" tall. Four preset adjustments for angle and cabinet size. Extremely compact - fits in the back of most cabinets.

#### **Guitar Wall Hangers**



#### KR920

 $9^{\prime\prime}$  Extension acoustic guitar pegboard hanger.



#### **KB922**

9" Extension acoustic guitar slat wall hanger.



#### **KB924**

 $4^{1}/_{2}$ " Extension electric guitar pegboard hanger.



#### **KB926**

 $4^{1}\!/_{2}^{\prime\prime}$  Extension electric guitar slat wall hanger.



#### **KB930G**

Auto locking wall mount hanger. Swiveling head.

Oak mounting board with hardware.

#### **Hamilton Capos**

The standard of durability and efficiency for over 75 years.



#### **KB19**

Screw adjustment for secure tensioning.

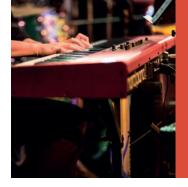


#### **KB19**/

Spring lever for fast convenient changes.

# KEYBOARDS

STANDS AND ACCESSORIES



Our wide range of keyboard stands and benches are designed to fit every home, stage or studio application. Durable steel construction with high quality cushions and stops ensure years of dependable service.



#### **KB420K**

### DELUXE WELDED DOUBLE X Welded construction for stability and

Welded construction for stability and long life.

Welded pivot plate with spring pin for height and width adjustment. Height adjusts from 26 - 39". Width adjusts from 13 - 34".



#### **KB401K**

#### QUICK RELEASE

Bolt together construction. Single X gear and lever adjustment. Height adjusts from 26 - 39". Width adjusts from 10 - 34".

## **KB400K** (not shown) SINGLE X

Bolt-together construction; wrench included. Height adjusts from 26 - 39". Width adjusts from 10 - 34".



#### **KB865K**

#### DOUBLE X KEYBOARD STAND

Bolt-together construction.
5 position spring loaded pin for secure positioning.

Height adjusts from 24 - 34". Width adjusts from 11 - 32".

#### KB860K (not shown)

#### DOUBLE X KEYBOARD STAND

Similar to KB865 but single X construction.



#### **KB868K**

#### UNIVERSAL ACCESSORY TABLE

Attaches to any "X" style keyboard stand or 2nd tier. Creates a desk-like platform for a wide variety of gear.
Vented steel construction.



#### **KB460**

#### KEYBOARD TABLE

Full featured flat-top table style keyboard stand. Over-center locking arms keep the stand stable. Legs are height adjustable and width also adjusts.



#### **KB515K**

#### DELUXE KEYBOARD THRONE

Secure locking with angled detent locators and tension knobs.
Extra thick foam padding is covered by tough, tear-resistant vinyl.
Reinforced steel structure.



#### **KB505**

#### KEYBOARD THRONE

Secure locking of leg position with angled detent locators.
Foam padding is covered by tough, tear-resistant vinyl.
Features a reinforced steel structure.



From the aspiring star to the seasoned pro we can hold your mic any which way you'd like. Industry standard mic stands featuring steel construction, tough powder coated finishes with rugged clutches and fittings. Ready for anything.





#### **KB240M**

#### E-TRIGGER DIE CAST BASE Premium trigger operated height

adjustment. The most ergonomically designed trigger grip available. Premium trigger operated height adjustment. Slim-line die cast base.



#### **KB242M**

#### E-TRIGGER TRIPOD BASE WITH BOOM

Premium trigger operated height adjustment. The most ergonomically designed trigger grip available. Tripod base with alloy aluminum hub. Fixed length boom.



#### **KB210M**

#### TRIPOD BASE

Excellent medium duty tripod base. Composite plastic collet and base hub. Height adjusts from 39 - 66".



Professional quality. Alloy aluminum collet and base hub. Height adjusts from 39 - 66" (without boom)



#### **KB235M** STRAIGHT DIE CAST BASE

Professional quality. Alloy aluminum collet. Slim-line die cast base.



#### **KB840M**

#### SLIDING BOOM

Medium duty with composite plastic fittings. Boom slides along top post allowing second boom on top of stand.



#### **KB845M**

#### EURO STYLE TRIPOD BASE TELE-BOOM

Composite plastic collet with stamped steel hub. Boom telescopes from  $21^{1}/_{2}$  - 37''.



#### **KB200M**

#### UNIVERSAL BOOM CLAMP

Unique 2-piece clamp makes setting mics easy. Holds  $\frac{1}{2}$ " and  $\frac{5}{8}$ " boom tubes. Clamp will fit on  $\frac{1}{2}$  - 1" tubes. Perfect placement for drums, amps and guitars from the vocal mic stand.

# STANDS AND ACCESSORIES



More mic stand choices for beginner to professional.



**KB103M** SHORT TRIPOD BASE WITH BOOM

Composite plastic base hub and collet. Height adjusts from 16 - 26"



**KB121TM** EXTRA SHORT TRIPOD BASE WITH BOOM

Alloy aluminum collet. Composite plastic hub. Height adjusts from  $11^3/_4$  -  $17^3/_4$ ".



#### **KB810**

NU ERA LIGHTWEIGHT DESKTOP

Unique lightweight base design provides stability. Supplied with carrying bag and mic clip.

KB815M (not shown) NU ERA WITH OFFSET ADAPTER



#### KB816M (left)

DESKTOP OFFSET ADAPTER

Fits on any desktop stand. Allows heavier mics to be mounted off-center for stability.



**KB111M** 

DIE CAST BASE DESKTOP

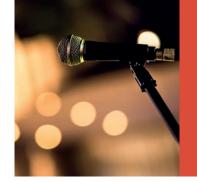
Rectangular base. Height adjusts from 9 - 14".

**KB110M** (not shown) DIE CAST BASE DESKTOP Same stand as KB110M but with fixed length boom.



#### **Booms**





Built as tough as the stands they accessorize, StagePRO clips, windscreens and goosenecks provide reliable service gig after gig.

# 5THGE**PRO**

#### STANDS AND ACCESSORIES



#### DELUXE SPEAKER STAND

Aluminum base with reversible steel upper tube. Safety pin with retention chain. Height adjusts from 42 - 80"

## KB740S (not shown) STEEL SPEAKER STAND

Similar stand to KB715S but all steel construction.



#### **KBC10M**

#### MICROPHONE WIND SCREENS

Foam plastic fits snugly over most mic heads. Reduces unwanted pop, click and wind frequencies. Available in 6 colors.

AVAIIABLE IN 6 COLORS.
KBC10M-GN Green.
KBC10M-GR Grey.
KBC10M-RD Red.
KBC10M-OR Orange.
KBC10M-BL Blue.



#### KBC20M

#### STEREO MIC ADAPTER

For mounting multiple mics on one stand.

Two mics to the outside and one in the center.

#### KBC40M

#### STEREO MIC ADAPTER

For mounting multiple mics on one stand. Four mics to the outside and one in the center.



#### **KB125E**

#### SYSTEM X PHONE HOLDERS IN THREE COLORS

Unique and cool smart phone holders. Puts essential musical "apps" right at the musician's fingertips. Scissor-action clamping to hold most smart phones. **KB125E-BK** Black.

KB125E-GR Green. KB125E-RD Red. Includes tube clamp and goose neck.





# KBC1M · KBC2M · KBC4M · KBC6M · KBC9M

# MICROPHONE CLIPS Resilient plastic clips for a variety uses.

Resilient plastic clips for a variety uses

KBC1M Clothes pin style.

**KBC2M** Slim line tapered with 1" major and  $\frac{7}{8}$ " minor diameters.

KBC4M Wireless clip for most systems.

**KBC6M** Heavy elliptical with 1.1" major and

1" minor diameters.

**KBC9M** Butterfly tapered with  $\frac{7}{8}$ " major and  $\frac{3}{4}$ " minor diameters.



#### KBC116M · KBC113M · KBC119M

#### GOOSENECKS

Flexible steel with male and female standard mic thread ends. Black powder coated or durable bright chrome.

**KBC119M** 19" Black.

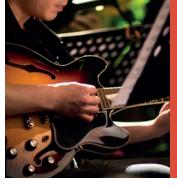
KBC119MC 19" Chrome.

KBC113M 13" Black. KBC113MC 13" Chrome.

KBC116M 6" Black.

KBC116MC 6" Chrome.





StagePRO cables utilize pro quality connectors and wire. Our commitment to quality ensures years of trouble free reliability. Limited Lifetime Warranty on all StagePRO cables

#### STANDARD SERIES

High performance / low noise cables. 20 Gauge wire with nickel plated plugs. Full jacket strain relief completely covers and protects the jack.

#### **Instrument Cables**



**SPG10G** 10ft instrument.



**SPG20G** 20ft instrument.



**SPG20GR** 20ft instrument with right angle.



**SPG30G** 30ft instrument.



**SPGP4**6" right angle pedal jumpers in colors. 6 pack.



**Microphone Cables** 

**SPG10ML** 10ft Microphone. XLR – XLR.



**SPG20ML** 20ft Microphone. XLR – XLR.



**SPG20HZ** 20ft Microphone. XLR - 1/4".



**SPG30ML** 20ft Microphone. XLR – XLR.

#### **Speaker Cables**



**SPG514S**5ft speaker. 14g.
Head to Cab Jumper.



**SPG2516S** 25ft speaker. 16g. 1/<sub>4</sub> - 1/<sub>4</sub>".



**SPG3014S**30ft speaker. 16g.
1/4 - 1/4".



**SPG3014SS**30ft speaker. 14g.
Speakon ends.



**SPG5014S** 50ft speaker. 14g. 1/<sub>4</sub> - 1/<sub>4</sub>".



**SPG5014SS** 50ft speaker. 14g. Speakon ends.

#### **PRO SERIES**

#### **Instrument Cables**

20g wire with extra thick, kink resistant PVC jacket for ultra low noise operation. Gold Plated ends. Full jacket strain relief completely covers and protects the jack.



**SPGP10G** 10ft instrument.



**SPGP20G** 20ft instrument.



**SPGP20GR** 20ft instrument with right angle.



SPGP4

6" right angle cloth braided pedal jumpers, 4 pack.

#### **Microphone Cables**

18g wire with kink resistant PVC jacket. High quality XLR ends Heavy duty strain relief.



**SPGP10ML** 10ft microphone.

XLR - XLR.



**SPGP20ML** 20ft microphone. XLR – XLR



**SPGP30ML** 30ft microphone. XLR - XLR.



The gigging musicians and gear geeks here at Hamilton /StagePRO understand it's the little things that make the biggest difference at rehearsals and gigs. We strive to design affordable, dependable gear. All the way down to the little things...



#### **Carry Bags**





SPMB6 SPMB9 SPMB12





SPMB12 OPEN

**SPMB** 

#### MIC BAGS

Heavy cordura bag with 15mm padding. Accessory pocket and adjustable shoulder strap. Foam interior to hold up to 12 mics.

SPMB6 6 hole mic bag. **SPMB9** 9 hole mic bag. SPMB12 12 hole mic bag.

#### **KB751S**

KB858M

#### DOUBLE SPEAKER STAND BAG

Holds two speaker stands with internal separator. Cordura type polyester cloth. Zipper closure with shoulder strap.

#### **KB858M**

#### MIC STAND CARRY BAG

Cordura type polyester cloth with zipper and shoulder strap.

#### The little things...







SPPH7 MIC STAND PICK HOLDER Flexible rubber construction to mount on any mic stand.



**SPPW** PEGWINDER Hard plastic with bridge pin wedge.



**SPVCT** Velcro cable ties. 20 pack.



Extending the unique and useful System X engineered solutions comes the world's first hybrid keyboard and DJ coffin stand!



#### **KB7720K**

# SYSTEM X KEYBOARD AND DJ COFFIN STAND

Portability and simplicity without sacrificing stability. Fixed width of arms is independent of height so large keyboards and coffins remain stable. Attractive center column offers easy height adjustment.
Folds easily and compactly
Height adjusts from 24 - 37"



#### **KB7720K**

#### SYSTEM X UNIVERSAL 2ND TIER

Height, width and angle are independently adjustable. Securely attaches to round tube keyboard stands utilizing two robust clamps with large knobs.



www.hamiltonstands.com

